

Reflections

Solo Bass

for Solo Bass and Piano

Thomas Gale

Piano

mp

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mp*.

Solo Bass

$\text{♩} = 60$

5

mf

The solo bass line for measures 5-7 features a series of eighth notes with slurs and accents. The dynamic marking is *mf*.

8

The solo bass line for measures 8-10 includes a triplet of eighth notes in measure 8. The dynamic marking is *mf*.

11

The solo bass line for measures 11-13 includes a triplet of eighth notes in measure 11. The dynamic marking is *mf*.

14

The solo bass line for measures 14-16 includes a triplet of eighth notes in measure 14 and a dynamic accent (V) in measure 15. The dynamic marking is *f*.

17

The solo bass line for measures 17-19 includes a double bar line in measure 18. The dynamic markings are *ff* in measure 17, *mf* in measure 18, and *mp* in measure 19.

20

The solo bass line for measures 20-22 includes a triplet of eighth notes in measure 20. The dynamic markings are *rit.* in measure 20 and *p* in measure 21. The piece ends with a fermata in measure 22.

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Piano

♩ = 55-60

Piano *mp*

4 *Solo Bass*

mf

4

7

7

Reflections 2

10

mf

mf

This system contains measures 10, 11, and 12. The bass line features a melodic line with slurs and accents, including a triplet in measure 12. The piano accompaniment consists of chords and moving lines in both hands, with a triplet in the right hand in measure 12. The dynamic marking *mf* is present in both staves.

13

f

f

This system contains measures 13, 14, and 15. The bass line continues with slurs and accents, featuring triplets in measures 13 and 14. The piano accompaniment has a more active texture with chords and moving lines, including triplets in both hands in measures 13 and 14. The dynamic marking *f* is present in both staves.

16

ff

mf

mp

mp

This system contains measures 16, 17, 18, and 19. The bass line has a double bar line in measure 17 and continues with slurs and accents. The piano accompaniment features a double bar line in measure 17 and dynamic markings *ff*, *mf*, and *mp* in both staves.

20

rit.

p

pp

This system contains measures 20, 21, and 22. The bass line features triplets in measures 20 and 21, followed by a double bar line in measure 22. The piano accompaniment includes triplets in both hands in measures 20 and 21, with a *rit.* marking and a *pp* dynamic marking. The system concludes with a double bar line in measure 22.